Wellesley College News

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HONOR SCHOLARSHIPS.
1919.

Honor Scholarships have been established by the College for the purpose of giving recognition to a high degree of excellence in academic work, and of showing appreciation of loyalty to the high intellectual standards that the College seeks to maintain.

Attention is called to the following points:

1. These honors fall into two classes. The student in the first, or higher class, are termed Durant scholars. Students in the second class are termed Wellesley College Scholars.

2. These honors are awarded to seniors on the basis of two and one-half years' work, and to juniors on the basis of one and one-half years' work.

3. The standard in each case is absolute, not competitive.

4. All courses in the College are on the same footing.

5. A small amount of non-credit work will not debar from these honors.

6. In general, a condition in college work will debar, except when incurred in the freshman year and made off before the beginning of the junior year.

7. The names on the list are arranged in alphabetical order.

Senior Durant Scholars. Class of 1919.

Bagley, Edith Augusta
Barbour, Elizabeth Lucy
Bell, Marion
Bishop, Helen Mary
Blodgett, Eleanor Dickinson
Bostwick, Prudence
Brenizer, Marguerite Amelia May
Brooks, Ruth Frances
Coe, Muriel
Coleman, Ruth Stevens
Faris, Dorothy Deane
Fiebeger, Charlene Doris
Freeman, Elizabeth Frances
Frein, M. Louise
Goodrich, Florence Emily
Hazzard, Dorothea
Hemenway, Vera Carrie
Henderson, Amelia
Holliday, E. Marion
Holt, Evelyn
Holtorf, Edna
Krigsman, Anita
LeLacheur, Faith B.
Loftus, Constance Mary
Merrell, Helen
Morrison, Sarah
Pickard, Edith Estelle
Richardson, Ellen
Rumpf, Adele Mary
Scherer, Margaret Roseman
Small, Miriam Rossiter
Strauss, Therese Weiss
Torpey, Mary Rita
Trimmer, Emily Lois
Vose, Katherine Grant
Wallace, Marion Horton
Weinschenk, Dorothy
Wilson, Irene Harriet
Wright, Susan Lowell

Senior Wellesley College Scholars.
Class of 1919.

Anderson, Emma Katharine
Anderson, Hester Lenore
Andrews, Helen Robbins
Armstrong, Alice Hall
Bixby, Helen D.

(Continued on page 8, column 2)

Dr. Henry S. Coffin.

THE WEEK OF PRAYER.

Dr. Henry S. Coffin will speak in the Houghton Memorial Chapel each afternoon of the week of March seventeenth at five o'clock. His topics are as follows:

Monday, *Jesus.*
Tuesday, *God.*
Wednesday, *The New Order.*
Thursday, *The Church.*
Friday, *Immortality.*

An opportunity will be provided to talk with Dr. Coffin and ask for explanation of specific details or problems in that each night he will dine in dormitories in different districts. The time until seven-thirty will be given over to a general discussion meeting in the living room. From then until nine-thirty, Dr. Coffin will be free for conferences which the student hostesses in each house will be glad to arrange. Since these periods are open to all the college, anyone, unable to arrange for one the night Dr. Coffin is in her district, may sign for one in any dormitory any night she is free. In addition to this, there will be envelopes posted in each dormitory, in which to drop questions you desire Dr. Coffin to discuss. If your mind has been puzzled with any of these problems or if you have any doubts or bewilderments as regards your faith or your ideas, do avail yourself of one or more of these opportunities to have Dr. Coffin deal with your particular problem. He will be in the following dormitories the following dates:

Monday, Stone Hall. Hostesses: Miss Lyman, Alice Clough.

Tuesday, Washington House. Hostesses: Miss Snow, Olive Ladd.

Wednesday, Norumbega. Hostesses: Mrs. Meaker, Evelyn Soderlund.

Thursday, Cazenove. Hostesses: Mrs. Daniel, Marion Wallace.

Friday, Tower Court. Hostesses: Mrs. Ward, Isabel Ireland.

Everything points toward an inspiring week. Dr. Coffin recently returned from France; he is at the head of a large church in New York City; he should bring a personal message to each one and satisfy any need of enlightenment or explanation.

DRAMATIS PERSONÆ OF THE DEBATE.

The following people have been chosen to defend the affirmative side of the debate at Wellesley against Radcliffe:

Elizabeth King, '19.
Rachael Jones, '20.
Mary Crane, '19.

The alternates of this team are:

Katharine Gatch, '21.
Margaret Gay, '20.
Elizabeth Cox, '20.

The affirmative team—going to Vassar is:

Therese Strauss, '19.
Vera Hemenway, '19.
Eleanor Burch, '21.

Their alternates are:

Louise Jenks, '20.
Constance Whittemore, '21.
Emily Gordon, '22.

On account of Vera Hemenway's election as a speaker she has temporarily given over the work of chairmanship of the debating club to Mildred Perkins, '19.

The teams have been very much helped by the excellent work of the Material Committee under Elizabeth Freeman's able leadership and by the Topics Committee, Rose Schwenger, '19, Lucia Dearborn, '20, Esther Moody, '20, Helen Andrews, '19, Katharine Scott, '20, and Helen Merrell, '19.

Twenty-five delegates are coming to Wellesley with the Radcliffe team and sixteen Wellesley delegates will accompany our team to Vassar. Katherine Lyford, '19, is managing the business end of the undertaking in a very efficient way.

For the entertainment of our Radcliffe guests Madeline Gibson, '19, is directing the entertainment commiteee and Katherine Scott, '20, has caused large posters to be put up, announcing a song competition for the debate in which the winner gets five dollars.

Many other people have given unselfish service for the members of the team in helping them to analyze the question and supplying them with food after their labor.

THE FRENCH PEOPLE CHARACTERIZED.

On the evening of Wednesday, March 5, Mlle Clement lectured in English on *The French People.* There seems to be a tendency, she said, to attribute the same characteristics to all the French people, but there are vast differences in them. The peasant class, which still forms the bulk of the French nation, is characterized by a strong love of the soil, love for money merely as representing power to buy more land, their strong sense of tradition in religious and family affairs and their extremely frugal life. The next great class, that of the Parisian workingman, has the greatest love for and pride in his trade, and all else is subordinate to that. He is extremely kind. He has a fondness for quarreling and discussing, and a curiosity that frequently gets him into trouble.

The bourgeoisie, "the upper middle class of the small provincial towns", is more like the peasant class. Their most marked characteristic is an overwhelming interest in other people's affairs. Their sense of tradition and public opinion is good, however, as it keeps them working hard and keeps the level of morality high.

The intellectuals are the highest French type. They have a profound belief in pure, abstract ideals and care for study for its own sake. Those who know them little brand them as excitable and talkative, but such representatives as Foch and Joffe are silent men.

Board of Editors

Therese W. Strauss, 1919, Editor-in-Chief.
Adele Rumpf, 1919, Associate Editor.
Eleanor Skerry, 1920, Business Manager.
Marion Robinson, 1919, Assistant Business Manager.

Assistant Editors.

Emily Thompson, 1919. Margaret Johnson, 1920
Mary Boomer, 1920. Mary Dooly, 1921.
Muriel Fritz, 1920. Margaret Metzger, 1921.
Emily Tyler Holmes, 1920. Elizabeth Sayre, 1921.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Therese W. Strauss. All Alumnæ news should be sent to the Alumnæ office, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

COME TO THE DEBATE!

On Saturday evening "the spirit of Wellesley" can shine undimmed. All intercollegiate and international feelings one happens to possess must be laid aside for an interval. Wellesley has chosen her warriors for the battle of brains—and Wellesley must stand behind them with encouragement.

CONCERNING PUBLIC OPINION.

There has been a good deal of agitation in the college lately concerning the matter of public opinion. Reformers are asking that more rules be done away with and the college body treated less like a boarding school and more like the community it ought to be. Theoretically, this is a sound and justifiable demand.

But before such reform is likely to be brought about, there is a need of showing just what Wellesley's public opinion is. There have been several instances of late where matters left to student regulation went beyond the limits of moderation. In the last interclass competition, for instance, no one was directly responsible for the degree to which the affair was unconsciously carried. The result was probably due to a certain very natural "mob" spirit.

At the Glee Club concerts, too, no girl intended rudeness. Yet the talking during some of the numbers was most discourteous. The same thing happens again and again with the girls' attitude toward chaperons. They simply do not realize how thoughtless they often are.

It is in boarding school, however, that thoughtlessness is expected and may be excused. But where public opinion is urged as a safe criterion, too much thoughtlessness is rather hazardous. Undoubtedly the majority of Wellesley girls stand for courtesy and self control. It is not enough for them to do so unobtrusively. It is for them to create a public opinion of some power. Wellesley is judged by the standards of any one girl,—and unfortunately there seem to be a few who are more than thoughtless. Public opinion can take care of this situation only if it asserts itself and proves that it is a factor to be reckoned with in this college.

RECONSTRUCTION OF SUNDAY RULES.

The growing tendency toward reconstruction is finding expression in Wellesley as well as elsewhere. Sunday rules, standing for outworn tradition, are the object of vehement criticism among the college at large. Unfortunately however, the majority of the students are content with indignant outbursts. There has been no concerted effort to bring about a change.

Many hold the opinion that conduct on Sunday is a personal matter. From this point of view a restriction on boating is an infringement upon the liberty of the individual and as such is to be condemned. There are others who criticize the rules from the standard of consistency. Why one must walk to Wellesley Hills, yet be allowed to ride back is a mystery to the majority of the college. If snow-shoeing on Sunday is not forbidden they see no reason why skating is classed among the crimes.

And from the point of view of unnecessary conservation and worthless tradition, others condemn that portion of the grey book relating to Sunday rules. They object to complying to a regulation, dating from the time of compulsory attendance at vespers, which requires registration on Sunday before 7 P. M. They resent the necessity of refusing rare invitations to ride. Canoeing on Sunday in their eyes does not "look bad." It is tradition and not good taste that frowns upon it.

These objections deserve attention. Wellesley offers a place for their consideration—the House of Representatives. A change is felt to be necessary. If Wellesley does not effect this change, if discussion is not intended, it is her own fault. The Representatives are here—use them.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

Noblesse Oblige!

It is natural for the stunned reader of F. B.'s recent Free Press to wonder how much F. B. had considered her subject before she raced into print. Had she stopped to think, or had she enjoyed more than six months of college life, she would have inevitably asked herself, "What does the student owe the faculty?"

In the first place, the student owes to every member of the faculty the respect that is always due her betters, and the courtesy that goes with it. Such respect and courtesy are neither outworn nor unnecessary conventions.

In the second place, any student not unfortunately inexperienced is bound to value the time, the attention, the thought, the effort that members of the faculty expend on her. If she is stupid, they patiently endeavor to introduce light; if she is clever, they urge her on to develop new powers. There is no way in which the student can adequately repay this interest. Academic labors do not cancel the debt; socially, the student again receives more than she can give; should she then object to offering the best seats at an entertainment to those who have probably done more for her than any others save her parents? The principle of noblesse oblige is not yet a scrap of paper.

The greater part of student opinion appears to be against F. B., for the greater part of the student public has been in college long enough to realize that we are like sponges, absorbing learning, culture, ideals of life from the members of the faculty and returning little or nothing. And, as F. B. perhaps does not realize, the faculty seldom see the fruit of these their labors. They give the best that is in them, hoping that it will be of some use, somewhere, to some one besides the individual girl, but in countless cases they never know how much they have done.

It is only fair that we should give to those who have devoted their lives to us and our kind at least what is even less than their due.

'19.

II.

Rules of Warfare.

Has the war begun again? Evidently ours was not such a lasting peace as we expected—in Wellesley, at least. The Entente and Central Powers brought out and oiled their heavy artillery, in the form of kicks, scratches, and bites, last Monday when some of the more war-like members of the college engaged in battle. The bloodthirsty Amazons were letting off steam long pent up during the months of quarantine and cold weather. But comedy is akin to tragedy, and fun may turn at a moment's notice to calamity. Is it fun to knock your sisters' breath and teeth out of them, to blacken their eyes and divest them of hair? It used to be amusing to fight with little brother, until you pushed him down and he bumped his head and lay white and still. A lot of us escaped a place on the casualty list with only a good soaking, but others were not so fortunate. There was a lot of excitement, while it lasted, for those who came out unscathed. It is a fine thing nobly to defend the cause of one's country or class, but next time it would be a wise plan to organize a Red Cross and a medical corps. Hereafter when we battle, let's do it in a ladylike fashion!

J. V., '22.

III.

What To Do About It—That's The Question.

"Heretofore Wellesley college girls have taken pride in loyally upholding the ideas of College Government." What are they to do now? They are up against a problem which will test their present loyalty by demanding thought, careful and earnest. Wellesley girls must not say "College Government is no good—it does not represent us." They must put their heads together and say "We're up against it—this is a knotty problem but well worth our while to puzzle out." College Government is one of the best things we have here at college. We cannot be careless about its success or failure.

The House of Representatives has interpreted representation in a way that many of us disapprove. It has—at the last meeting—interpreted it to mean that each representative votes according to her own best opinion after consideration and debate in the House. Some people thought that a Representative should vote according to the opinion of the girls whom she is representing. This is hard in the case of other than Freshmen and house presidents for they represent no particular body, but the entire class, and so large a group generally contains both the opinion of the minority and of the majority. Perhaps our system is wrong. Perhaps each girl should represent the opinion of a certain small group and should cast only the vote which she would be sure coincides with the opinion of her constituents. In that case if two-thirds of each group advised their delegate to vote "No" the vote of the house would be an overwhelming negative and one-third of the college would not be represented—not even by a minority vote.

On the other hand if the opinion of each member of the college is determined and the result is found to be two-thirds "No" and one-third "Yes" and if, in the face of this, the House after prolonged debate votes "Yes," the majority of the college is represented in a minority vote and the small one-third rules with a majority. Here, however the decision depends entirely on the way the largest part of the House feels. This is a possible situation under the present system—that of each girl voting according to her own desire irrespective of her class-mates—but of course the opposite situation is here just exactly as possible.

Clearly, we must face this problem and choose; (1) do we want our representatives to be sent from small groups and to voice the consensus of opinion in that group? (2) Do we want them to come from small groups and vote according to their own judgment after fairly considering all sides? (3) Do we want the present situation, in

which class delegates vote as they feel inclined, to exist? It is neither progressive nor fair to say in a disgusted way "Heretofore we have been loyal to College Government, now we feel shut out, it does not represent us; it seems to be a failure." Let us change it until we *are* represented fairly, until we can feel ourselves—not only "a vital part of a living organization" but one of the motive forces of a growing and developing organization. '21.

IV.

WHY SHOULD BOOKS LEAVE THE LIBRARY OVER SUNDAY?

Why should students be allowed to take books out of the Library over the week-end? Often there are not more than three or four books, from which a whole section must prepare their assignments for Monday. Saturday afternoon is the one playtime of the week, and few are devoted enough to wish to spend it all in the Library. When one has counted on doing a large part of that collateral reading, which is due soon, on Sunday, and has wearily dragged oneself and one's goloshes through rain and mud, has slowly congealed while waiting for the bronze doors to open, and spent many precious moments scanning the reserve shelf, it is rather exasperating to find that the needed book is spending Sunday with some dear classmate. Is it just that a very few girls who were lucky enough to get the books on Saturday evening, should be able to keep them all through the following day, any more than they should keep them through any other day? Very probably the girl uses the book for only a part of the time that the Library is open. It is only fair that every one should have an equal chance to make up back work or prepare assignments on Sunday afternoon.

R. T. M., '22.

SHIFTING OUR TROUBLES TO CHINA.

The following plea from a Chinese student at Radcliffe deserves our attention and *thought*.

To Wellesley Friends:

No doubt you have read about American brewers going to China and intending to put up a $2,000,000 plant in the Orient. We, Chinese students in America as well as the intelligent Chinese at home, receive this news with righteous indignation. Our hearts are saddened at the thought of the evils against which we had to fight, have been fighting, and have to fight. The picture of our struggle against opium resulting in our paying a large indemnity and loss of territory is still fresh in our mind; just recently the Chinese Government had to pay $20,000,000 for the old stock of opium and to burn the whole lot; and now evil under a new cloak is being forced upon us!

From the news at home, I learn that the general sentiment of the Chinese Republic is against the introduction of the liquor trade and the people realize the importance of stopping its spread all over China. In my opinion, the establishment of the liquor industry in China being intended by American capitalists that are to be forced out of the United States on account of the national prohibition, the prevention will be immediately successful if it comes from the United States. Liquor is like a poisonous tree in the United States, to be rooted out of the American soil; the tree ought to be BURNT—leaves, trunk, roots, and all—and ought not to be allowed to be transplanted to any part of the world. The Women's Christian Temperance Union stands for the right when it voices that "if the temperance workers are simply to drive the brewers and distillers out of the United States and then let the business be established in the foreign countries to which the brewers say they will go, the temperance workers might just as well quit their fight."

China will do all that she can to defend herself against the intrusion of the brewers. At the same time China has confidence that the United States, having helped China in so many ways, will help her again in this fight.

SIOK-AN CHIU, Radcliffe, '19.

SOCIETY LISTS.

The following members were initiated to the societies on Saturday, March 8:

THE AGORA. CLASS OF 1919.

Gladys T. Edwards	Emily N. Hoxie
Susan B. Handy	Esther Moles

SOCIETY ALPHA KAPPA CHI. CLASS OF 1919.

Ellen Armstrong	Clara V. Kramlich
Helen P. Bonsall	Lillian J. Miller
Dorothy Day	Helen M. Packard
Ruth I. Donovan	Ruth Schmidt

PHI SIGMA FRATERNITY. CLASS OF 1919.

Mamre Bailey	Ruth Dorchester
Florence Baxter	Eugenie Sachs
Faith Bushnell	Marjorie Shepard

Sara Wallace

THE SHAKESPEARE SOCIETY. CLASS OF 1919.

Elizabeth Bell	Elizabeth M. Moulton
Louise Blakeslee	Helen Moore
Catherine Kerr	Marion Shipley
Frances C. Koester	Jessie R. Topping

Francesca I. Traut

SOCIETY TAU ZETA EPSILON. CLASS OF 1919.

Jeal D. Bailey	Mildred Meyer
Cristabel Loos	Katharyn M. Smith
Mildred Liebman	Bernice E. Schmidt

SOCIETY ZETA ALPHA. CLASS OF 1919.

Truth Binns	Gretchen Peabody
Julia V. Brannock	Marion B. Reed

Helen Whiting

BARBARA BEAN SOPHOMORE CHOICE FOR VICE-PRESIDENT.

At their first class meeting of the semester, held March 6, 1921 discussed the duties of a Representative, provided for a committee to select step songs, and elected Barbara Bean to fill the position of Vice-President left vacant by Helen Sherman.

C. H., '21.

WELLESLEY POETS WELL REPRESENTED.

In the recently published *Poets of the Future* the work of five Wellesley students is represented. *The Knitter* by Mavis Clare Barnett, *The Cry* by Dorothy Grafly, *A Song in September* by Berenice S. Kenyon, *The West Wind* by Irene H. Wilson, and *Late Spring* 1917 by Sally Calkins Wood have been included in this volume. It is interesting to note that Mount Holyoke is the only other woman's college so well represented. There are five poems from Mount Holyoke, two from Barnard, three from Vassar and one from Radcliffe. Perhaps much of the excellence of the Wellesley students' work is due to the encouragement the aspiring poets have received in Scribblers, a small group who meet occasionally, under the leadership of Miss Bates, to read and discuss their poems.

ARTISTIC FREEDOM WITHIN GEOMETRIC LIMITS.

"Greek pottery is architectural; it is built according to certain geometric themes." Mr. Jay Hambidge made this surprising statement in the course of a lecture delivered at the Farnsworth Museum on Thursday, March 6.

A Greek artist never sat down, as so many modern artists do, to draw or model in a haphazard sort of way. His art was not focalized in emotion, it was balanced. Intellect and emotion set each other off, and the artist moved easily and powerfully within severe and precise limits. Now the artist feels hampered by formality of any sort. He tightens up and produces, in very loose limits, an offensive form of art.

Mr. Hambidge, however, showed where there was some hope for the future art. The Greeks, who have been considered of almost immortal genius, may yet be approached. Mr. Hambidge's discovery consists in working out and applying to hundreds of examples, the geometric scheme on which their pottery, architecture and design is based. So closely did each artist adhere to the particular mathematic theme of his piece of work that Mr. Hambidge has been able to coincide accurate measurements of amphoras with patterns to the third decimal point.

The system, which was explained in detail, was based on the ratio of the proportions of rectangles. To it belonged a series of shapes to infinity, all of which went into each other and belonged to each other proportionally. If an amphora is constructed according to the variations of what Mr. Hambidge called a "root 2" rectangle, every detail of that pottery follows the same plan. All its relations, height to width, length of lip to height of base, etc., conformed to the restrictions of a "root 2" rectangle. Mr. Hambidge illustrated his statements with lantern slides, which showed precisely how he applied his calculations.

Equally wonderful and surprising was his statement that the number relations in nature, in leaf distribution, in seed pods, seeds and in shells are schematic and definite. Using sun-flower seeds as an example, he showed how a systematic numeric series can be obtained from the number of seeds in plants of various degrees of development.

The Greeks, then, in moving within limits, were imitating nature. The formality of observing a theme has produced that satisfactory harmony and beauty of Greek art, which Mr. Hambidge said, is the reason for its immortality.

AUNT DINAH CONTRIBUTIONS.

From the Village.

Elms House	$11.55
Mrs. Stone's District	9.29
Washington House	9.00
The Birches	7.30
Noanett House	7.07
Abbott St.	6.15
Joslin House	5.00
Webb district	4.27
Leighton district	3.81
Lovewell House	2.87
Waban St.	.55
Eliot House	.50
Total	$67.36

Freshman Committee.

JANET PURVIN,
MARY PAGE,
STELLA N. BOLDERSTEIN.

ALL-COLLEGE ELECTIONS.

Begin Monday, March 17.

Think before you vote.

Do *not* vote unless you know all the candidates.

Miss Cornelia Ashley's collection of imported Laces and Embroideries will be exhibited at the Wellesley Inn, March 20 to 21.

All interested in beautiful Handiwork will enjoy the Exhibition.

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and the accessories—gloves, hosiery, neckwear, bags, vanity cases and novelties

YOU ARE CORDIALLY INVITED

Three members of the Wellesley Y. M. C. A. Unit in France who are stationed at Paris composed the following verses during an endless ride from Havre to Paris. Since they are assisting the Army Educational Commission, it may be they anticipate having classes in parody.

TEA IN ENGLAND.

Just a tea at twilight
Bread and oleo,
When the lumps of sugar
Never come, but go.
When the jam is rationed
And the milk is lean,
Then to us at twilight
Comes sacharine—comes sa-a-a-charine!

A TRAVELING WASH.

(Tune: *Keep the Home Fires Burning.*)

Keep your teeth from gnashing,
While you wait for washing,
For the laundry takes ten days
And we must roam.
There's a dirty lining
Through your shirtwaist shining,
Turn your collar inside out
Till the wash comes home!

THE CHANNEL.

(Tune: *K-K-Katy.*)

Oh, the ch-channel
Crossing the channel
In a cabin there is always "room for more."
But we had twenty,
Found it a-plenty,
For they didn't fasten down the cabin floor.

LINES TO A Y. M. C. A. HAT.

Oh, the 'at,
The bally 'at!
You may think it's going to fit you and all that.
But you've got another think,
For the hat is bound to shrink,
And sit on you as a farthing might have sat.

Oh, the 'at
Once was flat,
And the brim was trim and tidy and all that.
But one day we crossed the ocean,
And the brim took up the motion,
Waving like the tail upon an angry cat.

Oh, the 'at!
Lovely 'at!
Oh, how chic and ravissante, and very—fat
I appear to all beholders,
You may bet my ire smoulders
When I contemplate the maker of the 'at!

HERE IS ANOTHER ONE.

(Students are asked to fill out the following questions without consultation with other students as strictly individual answers are desired.

I. Are you in favor of red tape?
  a. If so, why not?
  b. If not, how did you happen to come to Wellesley?
  c. Perhaps you approve of tape if it is white?
  d. Or at least not *all* red? Give careful reasons for this answer.)

II. In how many circumstances of your daily life, omitting those instances in which you were rendered temporarily insane, have you been distinctly benefitted by winding yourself up in red tape?
  a. Was it when you fractured your skull and wanted to change your gym appointment to the next day?
  b. When the cook made chocolate frosting and you missed the last train back Xmas vacation?
  c. When you wished to change your division because the instructor had an unaesthetic manner of arranging her hair?
  d. When you said good morning to the dean and were asked to put it in writing?
  e When you bowed to a member of the faculty and were advised to refer your difficulty to the college recorder?

Students having answered "Yes" to the previous questions need not fill out the remainder of the questionnaire. Others will kindly think deeply before replying:

III. If you sincerely feel that the tape (red, white, or a combination of both) has not helped you on the occasions cited above, would you prefer:
  a. To retain some of our tape (for and by which the college is famous and has gained its good name) but only so much as can be reasonably connected with the business in hand?
  b. To abolish all red tape and establish a system whereby any student who wished an immediate response to a request, would be privileged to call a forum and to put her question clearly?
  c. Or that all such matters should be dealt with by heads of houses acting in cooperation with leaders of maids' classes.
  d. Have you forgotten public opinion? (!)

(Immediate action will be taken as soon as the results from these questionnaires have been compiled, by a committee of the Academic Council which will report at the next meeting of that body. The report of the committee will be discussed, and voted upon, and the result conveyed to the President, who will carry it to the Board of Trustees. If the Trustees deem it wise, they will appoint a committee to investigate the history of red tape in colleges, its instigation, assimilation, and perpetuation. At the following annual meeting of the Board of Trustees the committee report will be discussed, voted on, and if possible a satisfactory agreement will be reached.)

E. K., '20.

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YOUNG IMPERSONATOR GIVES ORIGINAL READINGS.

Miss Sydney Thompson, an artist of no mean ability and promise, gave a series of readings in Billings Hall on Friday evening, March 7, in connection with the Department of Reading and Speaking. Miss Thompson is a Vassar graduate of the class of 1912 and a sister of Mary Brewster Thompson, who was a member of the class of 1909 at Wellesley. She endeared herself to her enthusiastic audience by her youthful charm, her gift of a beauitful, vibrant voice and her intense interest in every part she took. That several of her selections were original added to the uniqueness of her program; and that her last three were giveu in costume gave a reality to her impersonations which nothing else could have attained.

First she presented two original plays, which she called "sketches,"—modern pieces, in which her youth and the force of her personality were made artistic. In the costume of a lady of the French aristocracy during the fifteenth century she interpreted the soul of the misunderstood Agnes Sorrel. This was also original and showed the creative genius which is undoubtedly hers. The parting of Lancelot and Guinevere, from Mallory's *Mort d'Arthur,* gave evidences of even deeper feeling and more accurate interpretation on the part of the impersonator than had yet been shown. Miss Thompson closed her program with several delightful Old English ballads—*The Lady Turned Serving-man, The Ballad of Fair Annie,* and others not so well known. The ballads were quaint and "Englishy" and left one wonderiug why this field of interpretation has been so much neglected.

In criticism it would be well to note that Miss Thompson is one of the youngest artists before the public to have made the reputation that she has. It cannot be denied, however, that she has far to go before she perfects the rich endowments which are hers. The force of her intelligence and the compelling charm of her personality make it seem as though she were more of a finished artist than she is as yet. But there is no doubt that her unique imagination, her creative ability, and her remarkable voice will in time place her in the front rank of interpreters of her art. Enthusiastic admirers in her audience were many; Wellesley will watch her career with interest.

INVEIGHERS AGAINST THE REPRESENTATIVE—READ!

The following paragraph may interest a larger circle of readers than are likely to find it in the Library. A. B. P. METCALF.

From the *New International Encyclopaedia.*

"As regards the relation of the representative to his constituency, a popular view is that the representative is the mouthpiece of his constituency and subject to their instructions. According to this view he has no independent judgment and cannot follow the convictions which he may have reached from the most exhaustive study and reflection, if the will of his constituency be otherwise. Moreover, their own local interests are to be preferred to those of the country at large, and it is his first and foremost duty to champion those interests in preference to the national interests. A sounder view regards the individual as the interpreter of the common consciousness of right and reason. According to this view the representative is not bound by the will of his constituency, but by research and reason endeavors to discover what the general good requires."

It might be noted in passing that an editorial in last week's issue of the NEWS expressed just such convictions.

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Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

MARRIAGE.

'17. Coffin-Barrett. On March 1, at Philadelphia, Emma Barrett to Foster Meldrum Coffin.

BIRTH.

'11. On November 24, a daughter, Virginia, to Mrs. J. H. Whitson (Hazel S. Shepard-Elmer).

DEATHS.

On March 5, Caroline A. Hardwicke at the home of her friend, Susan E. Tracy, Jamaica Plain, Mass.

'91. On January 19, 1919, at her home in Springfield, Ohio, Jean Alexander Lewis, mother of Mary E. Lewis Greene, '91. (Mrs. Arthur M. Greene, Jr.)

CHANGES OF ADDRESS.

'11. Mrs. J. H. Whitson (Hazel S. Shepard-Elmer) to Mountain Home, Idaho.

'13. Mrs. Durward W. Sisson (Helen Frank) to North Biddle Ave., Wyandotte, Mich.

'17. Mrs. Foster M. Meldrum (Emma Barrett) to 759 Eastern Parkway, Brooklyn, N. Y.

'18. Mrs. A. Edward Roose, Jr. (Marion R. Cobb) to 279 Harvard St., Cambridge, Mass.

'18. Dorothy L. Stern to 344 West 84th St., New York City (temporary).

'18. Mrs. E. R. Rice, Jr. (Kadah Booth) to 880 W. 181st St., New York, N. Y.

PERIODICAL LEAGUE SENDS MAGAZINES TO HOSPITALS.

The work of the Periodical League has necessarily been changed since Christmas as the result of the return of our soldiers from overseas, but it has by no means ceased. The Library Association wrote us that the subscriptions which had been sent to Camp Devens were as much needed as ever and would be of great use for some time to come. In addition to these subscriptions the League has recently supplied over 30 six-month subscriptions to hospitals in the United States. One of these is at Otisville, New York, and the other at Fort Snelling, Minnesota. The librarian at Otisville wrote, "I'm sure you couldn't find a better way to spend some of your money than on magazines. The men can't get enough of them and we are nearly always short."

In place of sending the magazines collected here in the college to England, as was done before the armistice, the committee is now sending them each week to a hospital in Georgia, where they need all we can possibly give them.

PHOEBE GORDON, *Chairman.*

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SAVINGS DEPARTMENT SAFE DEPOSIT BOXES

CAROLINE A. HARDWICKE.

This last week has seen the passing of a brave spirit from among us.

Miss Hardwicke bore bodily infirmities for years without complaint. Not even those most intimately associated with her, knew of her great disabilities. How beautiful and merciful that after weeks of sleepless nights, that she should slip into silence with the words: "I am going to sleep."

She was Scotch by inheritance and had many of the fine characteristics of the race: love of truth, devotion to kin, loyalty to friends, faithfulness and devotion to her appointed tasks.

She was interested in all the great questions of the day and brought to their consideration good sense, strong conviction and courage.

Her faith in God was attested by her deeds. She read many times these last weeks the 121st Psalm, "I will lift up mine eyes to the hills from whence cometh my help. My help cometh from the Lord which made heaven and earth."

She was eminently the teacher. It is seldom that a teacher in expression had her grasp of principles. She did not teach by imitation, but was logical and constructive in her methods.

This gift of method had high recognition by those who understood the difficulties of teaching her subject. I wish her pupils might know how deep her interest was in them individually. She never wearied of discussing them, and followed their progress after they left her classes.

In her private life she had independence of mind and that fine human dependence of spirit on her friends.

As the steady reach of her life was upward, so may it ever be

"Other heights in other lives, God willing."

Here, we shall ever miss her.

MALVINA M. BENNETT.

OTHER COLLEGES.

Wellesley might be interested in seeing and hearing a lecture such as the one attended by the students of Ward-Belmont. They were told the principal rules in color-combination and line-effects in dress, illustrated briefly and impressively by "living examples."

As far as one can tell by the present schedule for football games Harvard is playing several of its big events next fall in the Harvard stadium. Welcome to this return of pre-war activity on the gridiron.

THE WAR AND FRENCH LITERATURE.

Mlle Marguerite Clément, who left her chair at Versailles to represent the French government in America, more than fulfilled the hopes she had raised in the college last year, when she spoke in the Memorial Chapel on Wednesday afternoon. Her subject, *The Effect of the War on French Life and Literature*, was particularly interesting at this time, when all nations are looking to France to see what she will do.

Mlle. Clément was distinctly hopeful. In the first place, she said, the influx of refugees and the great numbers of foreign troops have forced France out of her national isolation and brought about a sort of intimacy between her and other nations. A new industrial life, moreover, an era of machines, has been introduced by the war. This has caused a spirit of solidarity in France itself, because every one, woman as well as man, is working, and must respect his neighbor as a comrade in labor.

The war, furthermore, has broken down to an unheardof extent the barriers between classes. A common grief has been the great test, and the great bond between the people of the nation. The churches have forgotten their particular prejudices in response to the country's need. One of the most significant anecdotes of the war is that which describes a curé leading the Marseillaise in a little ruined church behind the lines.

The war, then, has already had a profound influence on the life of the French people. It is difficult to judge how it will affect the literature. The results will be almost entirely of the spirit. No unknown forms have arisen, no new and startling ideas. But the war has been a school in which each writer learned sincerity and idealism and life. There will be a new truth and vigor in the French literature of the future.

ANNOUNCEMENT

I desire to announce the establishment of a modern-equipped office for the practice of dentistry.

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DENTIST

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COLLEGE CALENDAR.

Thursday, March 13. 8 P. M. Houghton Memorial Chapel. Organ recital. Mr. E. E. Truette of Eliot Church, Newton.

Friday, March 14. 8 P. M. Billings Hall. Third lecture of College Lecture Course. Lieut. Col. Hugh Cabot, M.D., C. M. G. *War and Peace.*

Saturday, March 15. 8 P. M. Barn. Intercollegiate Debate.

Sunday, March 16. Houghton Memorial Chapel.
11 A. M. Rev. Edward M. Noyes of Newton Center.
7 P. M. Dr. Henry S. Coffin.

Monday, March 17. 8 P. M. Dr. P. G. Agnew. *The Work of the Bureau of Standards in War and Peace.* A lecture illustrated by lantern slides.

Wednesday, March 19. Because of the Week of Prayer services the usual Christian Association meeting will be omitted this week.

Thursday, March 13. 4 P. M. Houghton Memorial Chapel. Organ recital. Mr. E. Harold Greer of Vassar College.
8 P. M. Billings Hall. Miss Marie Shedlock. Story-telling.

ARE YOU INTERESTED IN STORY-TELLING FOR CHILDREN?

It is hoped that all students interested in story-telling for children will hear Miss Marie Shedlock. She is to give two entertainments, on March 19 and 26, at 8 o'clock in Billings, one will be story-telling, the other the Philosophy of Hans Christian Anderson, with stories from his works. The readings are open to the official staff and students.

Miss Shedlock is an English woman and has the charm of beautiful diction. She is French by birth and will tell one or two stories in the French language. The *Manchester Guardian* says of her:

"When we consider what a lost or suspended art story-telling has become in these days of universal explanation, it is little wonder that Miss Shedlock's delicate and finished story recital met with such enthusiastic greeting. Her perfect enunciation and delicate dramatic gift have great charm, but not the least part of the enjoyment of the audience was the impulsive and evident delight she took in her stories. Dramatic joy she put foremost among the gifts which the story-teller brings to the child. She would have children fed at the well-springs. To develop sensibility in humor, in mystery, and to lead towards the great poetry at the heart of literature are her educational hopes."

Honor Scholarships.

(Continued from page 1, column 1.)

Boyd, Isabel K.
Brady, Helen R.
Breingan, Christine Smillie
Brown, Margaret Ellis
Carter, Katherine Biddle
Colville, Dorothy Elizabeth
Cooper, Elizabeth Irene
Edwards, Gladys T.
Frost, Elizabeth G.
Hammarskold, Alva Bjorkman
Hinrichs, Kathryn Louise
Hockenberry, Helen Barbara
Holland, Mary Esther
Horton, Margaret Marion
Hoxie, Emily N.
Hoyt, Margaret Helen
Hunter, Anna Louise
Ingersoll, Marion
Ireland, Isabel Stewart
January, Josephine Poe
Johnson, Esther Theresa
Lees, Jean
Levy, Hattie
Littlehales, Margaret P.
McClain, Miriam Graham
McClelland, Ruth Lillian
Martin, Mary Marguerite
Matthews, Jane Webster
Moles, Laura E.
Murphy, Kathleen
Podoloff, Lena
Pond, Rita E.
Post, Margaret Louise
Prentiss, Mary Eleanor
Putney, Mary Beatrice
Schoonmaker, Marguerite
Schreiber, Emma C.
Schwenger, Rose Jeannette
Scudder, Marjorie Ingraham
Shaw, Ruth
Taylor, Eva Marie
Traut, Elizabeth Sternberg
Traut, Francesca
Willis, Margaret
Worden, Esther Locke

Junior Durant Scholars. Class of 1920.

Austin, Mary L.
Barber, Mab N.
Barnett, Mavis C.
Black, Dorothy P.
Borg, Margery
Bowen, Edna H.
Cameron, Brenda P.
Chandler, Elzura H.
Clark, Eleanor C.
Cook, J. Marjorie
Cox, Elizabeth H.
Dearborn, Lucia E.
Ebberts, Kathryn M.
Gay, Margaret H.
Gordon, H. Phoebe
Green, Ruth C.
Harrison, Mildred B.
Johnson, Annice K.
Jones, Rachel C.
Kingsbury, Alison
Kite, Florence L.
Levi, Netta
Lindsay, Katharine
McLeod, Sarah O.
Norris, Ethel G.
Peterson, E. Gladys
Rupp, Alice
Scott, Helen H.
Scott, Katharine B.
Shumway, Hildegarde B.
Stuart, Marian A.
Swan, Florence T.
Westcott, Cynthia
Williams, Edith

Junior Wellesley College Scholars. Class of 1920.

Adams, Doris C.
Atwell, Dorothy W.
Baker, Josephine D.
Barber, Lucia P.
Beall, Jeannette
Bell, E. Dorothy
Berryman, Virginia R.
Bigelow, Anna F.
Bolgiano, Ruth A.
Brooks, Frances E.
Brown, Lydia M.
Butterfield, Marjorie
Calvert, Dorothy W.
Conant, Bernice E.
Davidson, Gertrude C.
Davis, Ethel A.
Ellin, Dorothy T.
Ewe, Laura
Ferre, Edith
Fritz, Muriel E.
Gray, Margaret
Green, Elizabeth M.
Hall, Dorothy E.
Hassett, Charlotte
Hildreth, Katharine C.
Hornbrook, Margaret
Hubner, Flora L.
Hughes, Catherine
Jones, Gladys T.
Kenyon, Bernice L.
Kneeland, Viola B.
Lutke, Gertrude Rose
McCullough, Mary S.
MacNaughton, Margaret
Moody, Esther Frances
Orndorff, Florence
Palmer, Helen W.
Pratt, Rachel M.
Reinhart, Margaret E.
Richardson, Martha H.
Russell, Anna A.
Shaw, Helen G.
Sheeler, Florence
Smith, Helen P.
Stewart, A. Maude
Thomas, Genevieve M.
Thomas, Mary D.
Walcutt, Myrilla
Washburn, Winnifred
Weigle, Edith D.
Wight, Elizabeth A.
Williams, Marion A.
Wunyoung, Carolyn.

MME. TURCZENOWICZ NOT COMING.

The College Lecture Committee regrets to announce that on March 7 a telegram was received stating that Mme. Turczenowicz is in England on her way to Poland.

The Committee has fortunately secured the services of Lieut. Col. Hugh Cabot, C. M. G., the prominent surgeon of Boston who has recently returned from France with the Harvard Unit of which he has been in charge. Dr. Cabot will speak on *War and Peace* in Billings Hall, March 14, at 8 P. M. Single tickets at fifty cents will be on sale at the door.

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